



RON SMITH & ASSOCIATES, INC.



The Analysis and Comparison of Footwear Impression Evidence

Course Description

Many criminals are aware of leaving fingerprints at a crime scene and therefore take measures to minimize their risk of doing so. However, they typically don't consider depositing footwear impressions, thus leaving a wealth of evidence to be discovered. Sadly, footwear impressions are by far the most overlooked, improperly documented and under-collected types of forensic evidence, even though they may provide direct linkage between the victim, suspect and/or location.



Class instructor:
**Jon S. Byrd, MSFS,
CLPE, CFWE**



It is well understood that footwear examiners must be well versed in all aspects of footwear evidence including detection, documentation, collection, examination, issuing reports and courtroom testimony. Therefore, this hands-on course will provide instruction on the necessary aspects of footwear documentation and collection, detection, photography, collection preservation of crime scene impressions and how to create known standards. However, this class will spend the main portion of the class on the examination and comparison of footwear evidence. All students will acquire new knowledge, skills and abilities from this class to better perform their job as a footwear examiner.

Target Audience

This course is appropriate for all forensics professionals involved in the examination of footwear impression evidence including both novice and experienced examiners. Footwear examiners of all experience levels will benefit from course content covering current issues, research, and other resources to help remain current in the field. This course should be considered for any forensic professional who supervises, conducts or is interested in examining footwear impression evidence. A foundational knowledge of forensic evidence is beneficial prior to attending this course.

Must Bring to Class

Students are asked to bring the following: writing instruments of several colors (highlighters or sharpies), magnifying glass (for comparison exercises), measuring device, a laptop computer with Adobe Photoshop. These items are not required to attend class but are strongly recommended to enhance the learning experience.

Recommended Reading

Bodziak, William J. Footwear Impression Evidence: Detection, Recovery, and Examination, 2nd Edition. CRC Press LLC, Boca Raton, Florida. (2000)

Bodziak, William J. Forensic Footwear Evidence, 2nd Edition. CRC Press LLC, Boca Raton, Florida. (2021)

Daily Schedule

	Day 1	Day 2	Day 3	Day 4	Day 5
8-9	Registration Course Overview Introductions	Footwear Comparison Lecture	Footwear Comparison Exercises	On-Screen Comparison Exercises	Documentation, Case Notes, Conclusions, and Report Writing Lecture
9-10	Terminology and Crime Scene Approach Lecture	Sufficiency, Class, Wear, and RAC Exercises	Footwear Comparison Exercises	On-Screen Comparison Exercises	Courtroom Presentations Lecture
10-11	Collection Methods 2D Impressions Lecture	Footwear Comparison Lecture	Footwear Comparison Exercises	Extreme Wear Lecture	Footwear Daubert Prep Lecture
11-12	Collection Methods 3D Impressions Lecture	Footwear Comparison Lecture	Footwear Comparison Exercises	Extreme Wear Exercises	IAI Footwear Certification Lecture
12-1	Lunch	Lunch	Lunch	Lunch	Lunch
1-2	Photography of Footwear Impressions Lecture (2D/3D)	Basic Comparison Exercises	Footwear Comparison Class Review	Extreme Wear Exercises	Final Written Exam
2-3	Preparation of Footwear Standards Lecture	Basic Comparison Exercises Basic Comparison Review	Footwear Comparison Class Review	Extreme Wear Exercise Review	
3-4	Manufacturing of Footwear Variables Lecture	Make and Model Determination Lecture	Correcting Perspective, Leveling and Image Calibration Lecture and Exercises	Case Review	Final Written Review
4-5	Manufacturing of Footwear Variables Lecture	Questioned Impressions on Skin Lecture	On-Screen Comparisons Lecture	Case Review	Presentation of Certificates

Course Objectives

At the completion of this course, the students should be able to:

- * Discuss and understand the significance of footwear evidence
- * Discuss and understand the proper use of terminology in footwear examinations
- * Discuss and understand the nomenclature of shoes
- * Discuss and understand the effects of surface type, substrate, matrix, and the environment on the quality of footwear impressions
- * Discuss and understand the proper collection techniques and their impact on the examination process
- * Discuss and understand the different types of impressions (2D, 3D, Mirrored and Negative)
- * Discuss and understand the different methods for collecting known standards (2D and 3D)
- * Discuss and understand the importance of examination quality photographs and their impact on the examination process
- * Discuss and understand the different types of footwear manufacturing techniques
- * Discuss and understand how manufacturing techniques and their impact on the examination process
- * Discuss and understand the use of class and individual characteristics during the footwear examination process
- * Discuss and understand the use of ACE-V methodology in the comparison process
- * Discuss and understand the difference between variations and distortions
- * Discuss and understand the weight given to different characteristics during the examination process
- * Discuss and understand the range of conclusions and when it's appropriate to use them
- * Discuss and understand how to arrive at the appropriate conclusion and how not to overstate conclusions
- * Discuss and understand the use of automated searching
- * Discuss and understand the elements of proper case documentation
- * Discuss and understand how to write footwear reports
- * Discuss and understand the OSAC Guidelines
- * Discuss and understand how to present a footwear comparison and opinions in court.
- * Discuss and understand how to prepare for a Daubert hearing.

Online Class Registration

Visit us at: www.RonSmithandAssociates.com and register today!